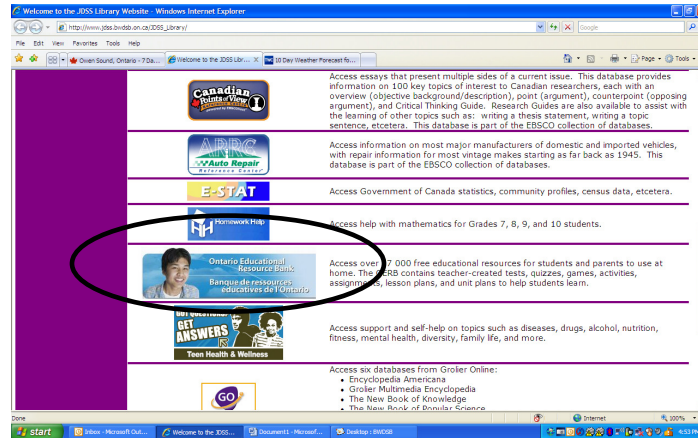
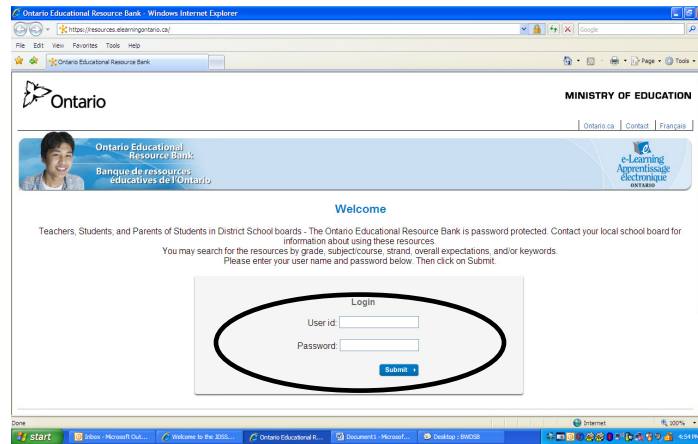


How To Find OERB Materials

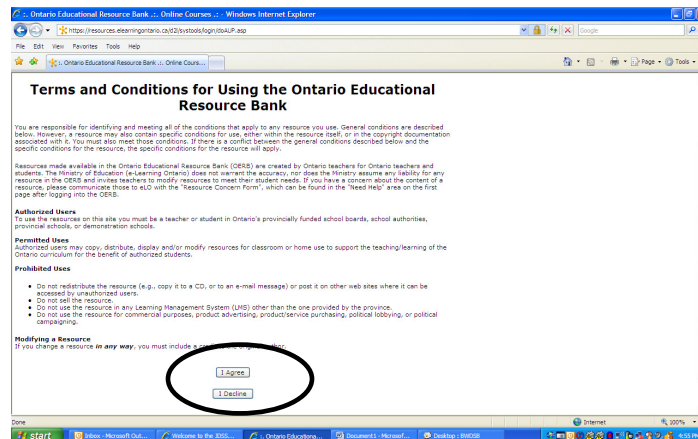
1. Click on the OERB link from the JDSS Library webpage.



2. Log in. User id: bwdsbstudent Password: oerbs



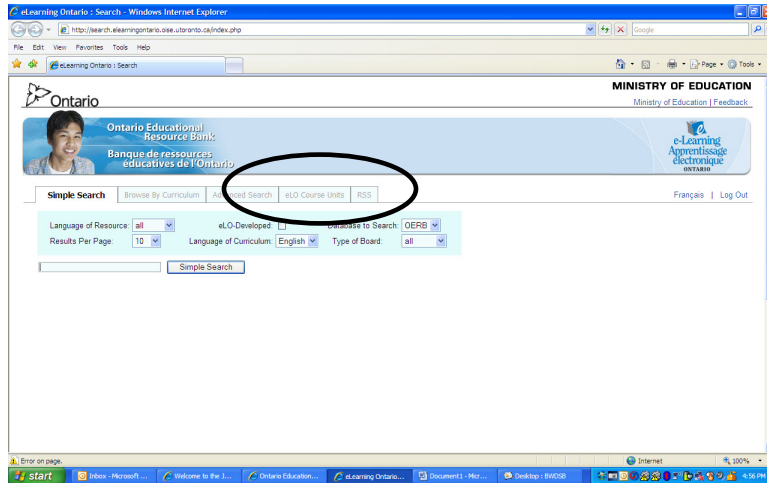
3. Click on "I agree".



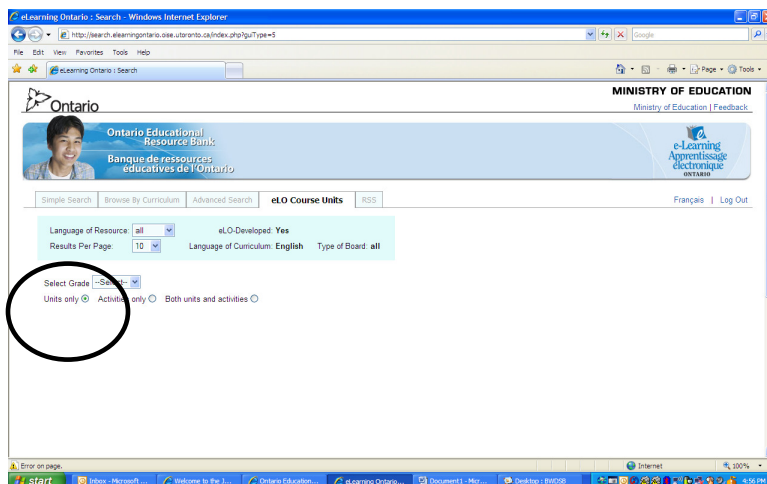
4. Select Search.



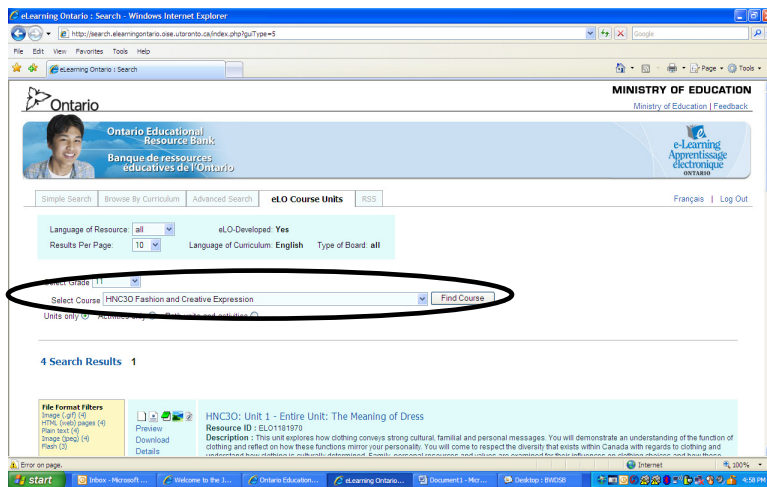
5. Click on eLO Course Units.



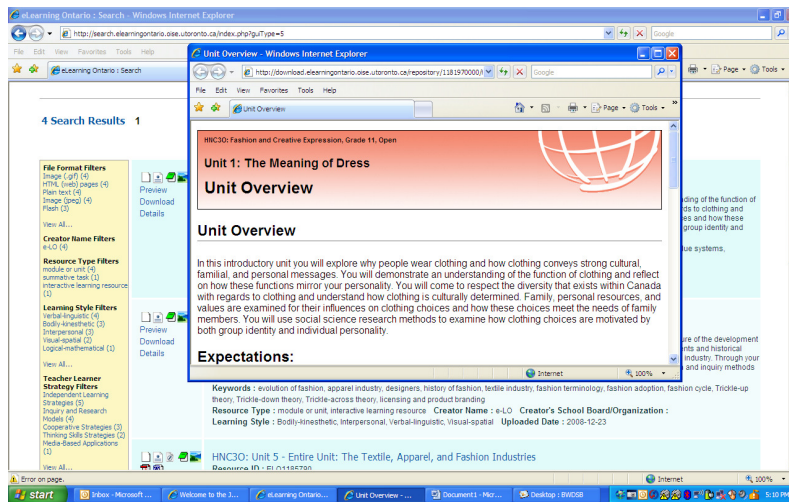
6. Select your grade (11). Select Units only.



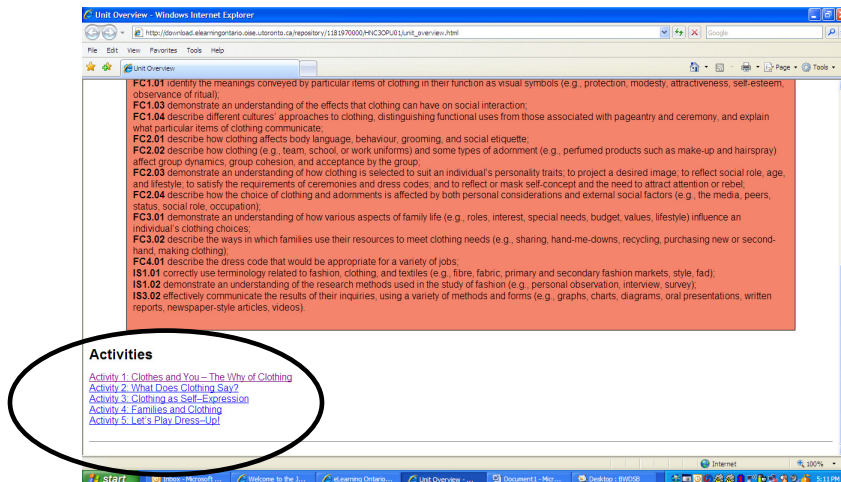
7. Select your course: **HNC30 Fashion and Creative Expression.**



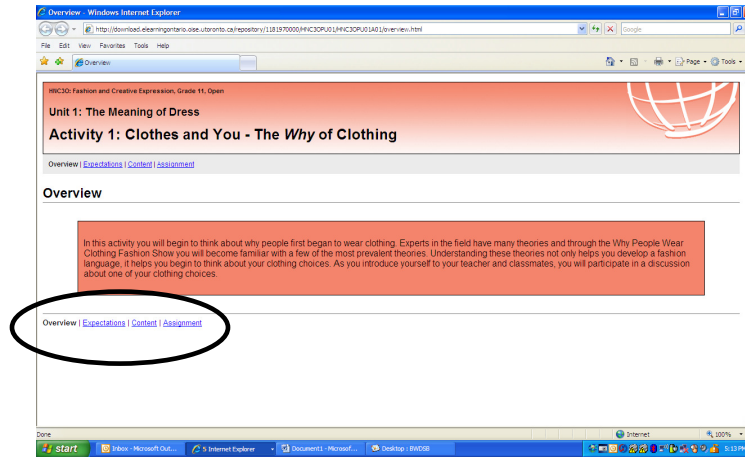
8. Click on the unit you need to do. A new window will open.



9. In the new window, scroll down. Select the appropriate activity.



10. Read the unit overview. Next, click on **Content**.



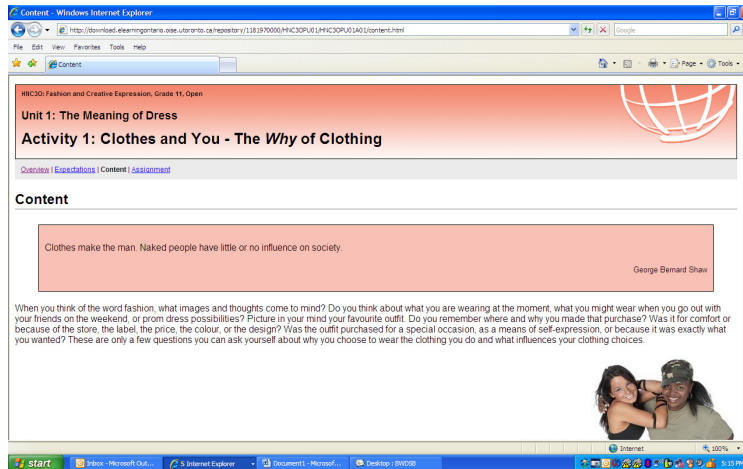
Overview | [Expectations](#) | [Content](#) | [Assignment](#)

Overview

In this activity you will begin to think about why people first began to wear clothing. Experts in the field have many theories and through the Why People Wear Clothing Fashion Show you will become familiar with a few of the most prevalent theories. Understanding these theories not only helps you develop a fashion language, it helps you begin to think about your clothing choices. As you introduce yourself to your teacher and classmates, you will participate in a discussion about one of your clothing choices.

Overview | [Expectations](#) | [Content](#) | [Assignment](#)

11. Read the content, and do the activities.

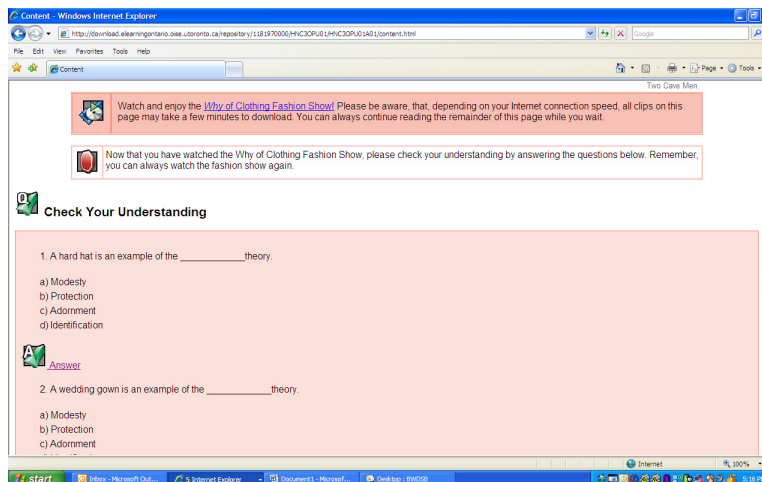



Content

Clothes make the man. Naked people have little or no influence on society.

George Bernard Shaw

When you think of the word fashion, what images and thoughts come to mind? Do you think about what you are wearing at the moment, what you might wear when you go out with your friends on the weekend, or prom dress possibilities? Picture in your mind your favourite outfit. Do you remember where and why you made that purchase? Was it for comfort or because of the store, the label, the price, the colour, or the design? Was the outfit purchased for a special occasion, as a means of self-expression, or because it was exactly what you wanted? These are only a few questions you can ask yourself about why you choose to wear the clothing you do and what influences your clothing choices.



Watch and enjoy the [Why of Clothing Fashion Show!](#) Please be aware that, depending on your Internet connection speed, all clips on this page may take a few minutes to download. You can always continue reading the remainder of this page while you wait.

Now that you have watched the Why of Clothing Fashion Show, please check your understanding by answering the questions below. Remember, you can always watch the fashion show again.

Check Your Understanding

1. A hard hat is an example of the _____ theory.

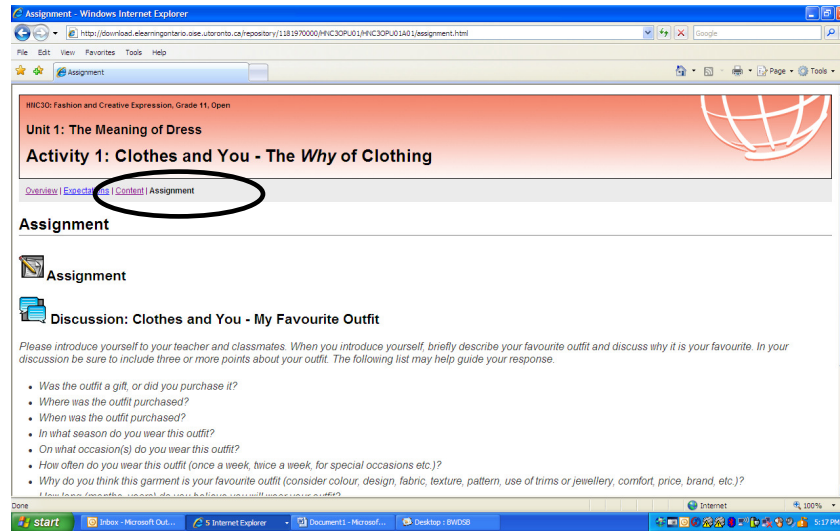
- a) Modesty
- b) Protection
- c) Adornment
- d) Identification

Answer

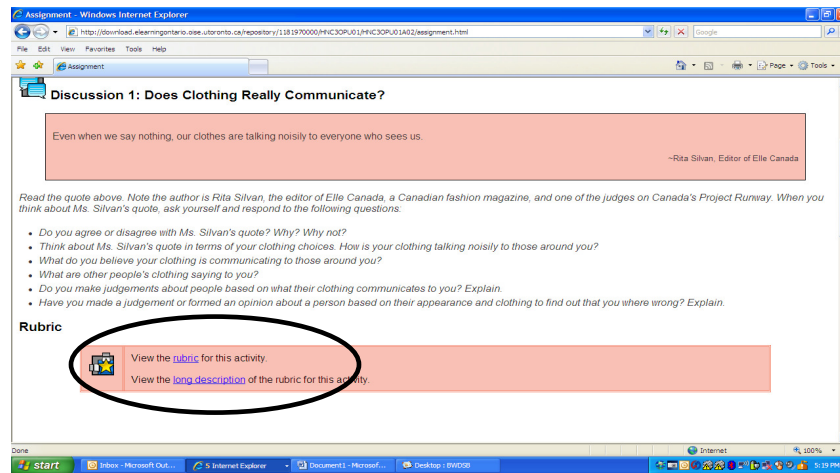
2. A wedding gown is an example of the _____ theory.

- a) Modesty
- b) Protection
- c) Adornment

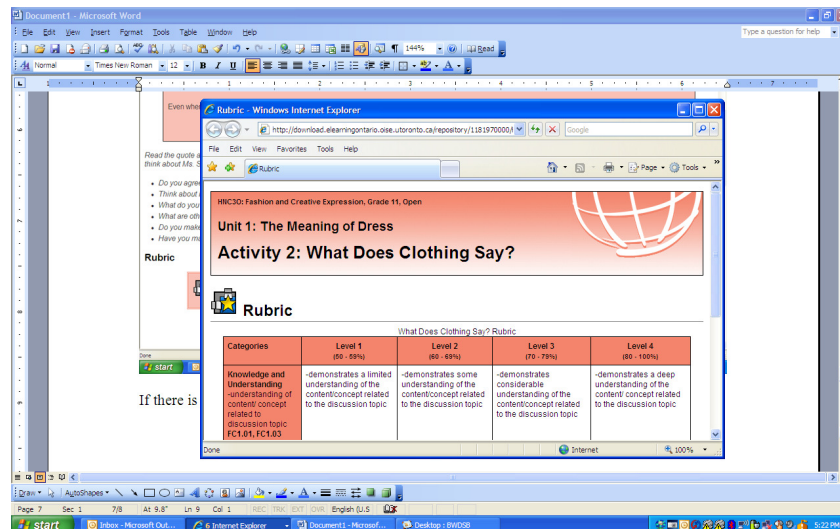
12. Return to the top of the Content page, and click on **Assignment**.



13. Scroll to the end of the Assignment. Check to see if the assignment has a **Rubric**.



14. If there is a rubric, click on it. A new window will open.



15. Print out the rubric and submit it to the teacher with your completed work.

Windows Internet Explorer

http://download.elsevier.com/online/else/utoronto.ca/epostory/1181370005/MHC30P/LMHC30P/UAQZ/rubric/rubric.html

Rubric

MHC30: Fashion and Creative Expression, Grade 11, Open

Unit 1: The Meaning of Dress

Activity 2: What Does Clothing Say?

Rubric

What Does Clothing Say? Rubric

Categories	Level 1 (60-70%)	Level 2 (60-65%)	Level 3 (70-75%)	Level 4 (80-90%)
Knowledge and Understanding understanding of content/concept related to discussion topic. FC1.01, FC1.03	-demonstrates a limited understanding of the content/concept related to the discussion topic.	-demonstrates some understanding of the content/concept related to the discussion topic.	-demonstrates considerable understanding of the content/concept related to the discussion topic.	-demonstrates a deep understanding of the content/concept related to the discussion topic.
Thinking critical analysis of ideas or opinions FC2.01, FC2.03	-discussion demonstrates limited analysis or insight; ideas and opinions are supported/justified with limited success.	-discussion demonstrates some analysis or insight; ideas and opinions are supported/justified with some success.	-discussion demonstrates considerable analysis or insight; ideas and opinions are supported/justified with considerable success.	-discussion demonstrates a high degree of analysis or insight; ideas and opinions are supported/justified with a high degree of success.
Communication connections made to course content, other students, or real-life situations FC1.03, FC2.03	-limited connections are made to course content, other students, or real-life situations.	-some connections are made to course content, other students, or real-life situations.	-substantial connections are made to course content, other students, or real-life situations.	-thorough connections are made to course content, other students, or real-life situations.
Application expression of opinions and ideas BS3.02	-expresses opinions and ideas with limited effectiveness.	-expresses opinions and ideas with some effectiveness.	-expresses opinions and ideas with considerable effectiveness.	-expresses opinions and ideas with a high degree of effectiveness.

start | Internet Explorer | Desktop - BMO58 | 5:28 PM